



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MARCH 19, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA
Issue Department

NOTICES

Kanpur, the 3rd March 1955

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.111/54-55.

Note No.—B/83-719308 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Molvi Ahmad Hosain, (Kale Pani Walley), Moh. Brahampura, Bareilly.

K. C. MITTRA

Currency Officer

Bombay, the 3rd March 1955

Portions of the following note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s) whose name(s) are shown against the numbers. Any other person who consider(s) himself as having a right to them are warned to communicate at once with the undersigned.

Register No.—D.26/55.

Notes Nos.—A/11-651678 O.A.P. and A/11-651674 O.A.P.

Value—Rs. 100

Name and address of the applicant—Shri Radhelal S/o Jagannath Prasad, Village Kulamdi, P.O. Sanga Kheda Kalan, Tal. & Distt. Hoshangabad (M.P.).

Register No.—D.27/55.

Note No.—A/2-625475 O.A.P.

Value—Rs. 100.

Name and address of the applicant—Shri P. Venugopal Pilai, 52, Azizmulik, 2nd Street, Thousand Lights, Madras 6.

P. KARUNAKARAN

Currency Officer

CORRIGENDUM

Bombay, the 3rd March 1955

On page 67 of the Gazette of India Part III—Section 4, dated February 12, 1955 for Notification "No. 6" read "No. 2".

Calcutta, the 4th March 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of its/their value have been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.171/54-55.

Note No.—H/0-847525.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Nagina Misra, Branch Postmaster, Vill. & P.O. Rajapur, Via Mirganj, Dist. Saran.

Register No.—W.D.172/54-55.

Note No.—H/8-871769.

Value—Rs. 100.

Name and address of the applicant—Shri Babu Nandan Shaw, 4, Salkia Tikapara Road, P.S. Golabari, Dist. Howrah.

Register No.—W.D.173/54-55.

Note No.—H/5-795219.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Chandra Misra, Vill. Dhusah, P.O. Balrampur, Dist. Gonda.

Register No.—W.D.174/54-55.

Notes Nos.—A/20-616472, B/38-513051 and A/73-819057.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ram Saran Das, Shop No. 66, Edward Lines, Kingsway Camp, Delhi.

The 12th March 1955

Register No.—W.D.175/54-55.

Notes Nos.—B/21-980819 and B/7-054769.

Value—Rs. 100 each.

Name and address of the applicant—Messrs. Jainarain Sita Ram, Saraiyaganj, Muzaffarpur.

Register No.—W.D.176/54-55.

Notes Nos.—H/15-119912, H/11-752997 and H/9-504914.

Value—Rs. 100 each.

Name and address of the applicant—Sri Mohammad Hussain, House No. A29/70 Pilikothi, Banaras.

Register No.—W.D.177/54-55.

Note No.—H/5-683923.

Value—Rs. 100.

Name and address of the applicant—Sri Shyam Lall Banerjee, Vill. Santoshpur (Rashmoni Bagan), P.O. Jadavpur, Calcutta 32.

S. K. SARKAR

Currency Officer

Madras, the 3rd March 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.10/55.

Note No.—Q/7-184824 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Maqsoodali Khan Niyamat Pathan, Farmer, C/o Kudus Naval Masalawalla, Murgi Gully, Null Bazaar, Bombay.

Register No.—W.D.11/55

Note No.—B/89-175147 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri G. Radhakrishna Rao, Postal Official, Near Post Office, Ganapavaram, West Godavari District.

S. K. BANERJEE

Currency Officer

INDIAN COAL GRADING BOARD

NOTIFICATION

Calcutta, the 11th March 1955

No. 1G—Mr. B. Mitter has been nominated by the Indian Mining Association, Calcutta, to be a Member of the Indian Coal Grading Board vice Mr. J. W. N. Baldock.

A. T. MUKHERJEE

Secretary
Coal Grading Board

A. B. GUHA

President
Coal Grading Board

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th February 1955

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate grant- ed	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11596	Canadian Mounties (Eng- lish) 35 m.m.	1560(d)	RKO Radio Pictures Ltd., Dhanoo Building, Sir P. M. Road, Bombay-1.	RKO Radio Pictures Inc U. S. A.	U.S.A.	U	12208 14-2-55	
2	B-10721	Chinese Folk Songs And Dances (Chinese) 35 m.m.	6353(8)	Mr. Hu Ting I, 3rd Secretary Chinese Embassy, New Delhi.	Documentary Film Studio of the Central Film Bureau, China.	China	U	12209 14-2-55	With triangle mark.

Length applied—6,365 ft.
'U' Cert. No. 12208 of 14-2-1955.

Endorsement—

Delete—

Reel 1—The following line from the song as well as sub-title "The Communist Party, The Communist Party resembles the sun"—11 ft. 7 inches.
Actual length of the film—6,353 ft.

3	B-11565	Trailer No. 1 Of "The Egyptian" (English) (Color) (Cinemascope).	230(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	12210 14-2-55	With triangle mark.
---	---------	--	--------	---	--	--------	---	------------------	------------------------

Length applied—245 ft.
'U' Cert. No. 12210 of 14-2-1955.

Endorsement—

Delete—

1. Girl dancing in yellow dress;
2. Nefar's nude reflection in water;
3. Horemheb making love to Nefar.

—15 ft.

Actual length of the trailer—230 ft.

4	B-11566	Trailer No. 2 of "The Egyptian" (English) (Color) (Cinemascope) 35 m.m.	125(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	12211 14-2-55	With triangle mark.
---	---------	--	--------	---	--	--------	---	------------------	------------------------

Length applied—136 ft.
'U' Cert. No. 12211 of 14-2-1955.

Endorsement—

Delete—

1. Girl dancing in yellow dress.
2. Nefar's nude reflection in water.

—11 ft.

Actual length of the trailer—125 ft.

5	B-11567	Trailer No. 1A of "The Egyptian" (English) (Color) (Cinemascope) 35 m.m.	415(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	12212 14-2-55	With triangle mark.
---	---------	---	--------	---	--	--------	---	------------------	------------------------

Length applied—45 ft.
'U' Cert. No. 12212 of 14-2-1955.

Endorsement—

Delete—

1. Girl dancing in yellow dress
2. Nefar's nude reflection in water.
3. Horemheb making love to Nefar.
4. The dialogues:
"But if you do this one thing for me
I'll show you the final perfection of love"—10 ft.
"Save your passions for the Babylonian.
She'll appreciate them more than I do"—6 ft.

—15 ft.

Length of excisions—31 ft.
Actual length of the Trailer—415 ft.

6	B-11364	The Egyptian (English) (Color) (Cinemascope) 35 m.m.	12465(16)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Film Corp., U.S.A.	U.S.A.	U	12213 14-2-55	With triangle mark.
---	---------	--	-----------	---	------------------------------------	--------	---	------------------	------------------------

Length applied—12,921 ft.
'U' Cert. No. 12213 of 14-2-1955.

Endorsement—

Delete—

Reels I & II—The shots of Sinuhe's father tapping chisel into the patient's skull with mallet during brain operation. Reduce to the minimum the scene which shows block of stone crushing a slave's leg—16 ft. (Length retained—6 ft.)

Reel V—The sexy dance of the girl in the yellow dress.

Reduce considerably the scene in the Babylonian girl's house, particularly deleting couples cuddling passionately—68 ft.

Reel VI—The shots of Nefar where she appears in the nude including her reflection in the pool—26 ft.

Reel VII—Horemheb making love to Nefar on the bed retaining the portion when they are seated and talking—23 ft. (Length retained—2 ft.)

Reduce—

Reel III—Drinking and drunkenness in the first tavern scene where Sinuhe and Merit are introduced—85 ft. (Length retained—155 ft.).

Reel VIII—Scene in which Sinuhe attempts to strangle Nefar, deleting underwater shots during the struggle—18 ft. (Length retained—16 ft.).

Delete the following dialogues

Reel I—"I have tasted passion, crime and even murder"—13 ft.

Reel V—"He loved me Sinuhe, because I was strong and lusty, because I was vulgar and unlettered"—10 ft. "Do you mean another woman?" (Cecire. A noble
medicine"—8 ft.

"Angel, let me just these two nights enjoy you my sweet" "I brought paradise from Smyrna to you, my sweet" "Oh this body, this beautiful body"—16 ft.

1	2	3	4	5	6	7	8	9	10
<p>"Have you never looked on a woman before?" "Hundreds and in the state the gods created them"—20 ft.</p> <p>"Is it because we women of Babylon have such a bad reputation."—11 ft.</p> <p>"Such flattery must come easily to a man who's known hundreds of women"—11 ft.</p> <p>"If you go filled with wine and wild thoughts you will surely get into trouble with some designing woman"—28 ft.</p> <p>Reel VI—"Ob, there are worse things than marriage"—8 ft.</p> <p>Kaptah to Merit: "Offer him more than she can"—4 ft.</p> <p>"Woman like me who live alone cannot afford to give in to their weaknesses—or they end their days begging in the streets"—10 ft."</p> <p>Reel VII—"Such women like to be assaulted as if they were fortresses"—5 ft.</p> <p>"Save your passion for the Babylonian. She'll appreciate them more than I do"—7 ft.</p> <p>"I will show you the final perfection of love"—11 ft.</p> <p>"Every night I see hunger in men's eyes"—4 ft. 8 frames.</p> <p>"They fall an easy victim to the other kind"—4 ft.</p> <p>Reel VIII—"The perfection of love"—14 ft.</p> <p>Reel IX—"City of lust and evil"—4 ft. 8 frames.</p> <p>"We cheated and stole in order to live"—4 ft. 8 frames.</p> <p>Length of excisions—455 ft. 8 frames.</p> <p>Actual length of the film—12,405 ft.</p>									
7	B-11783	Ganga Maiya (Hindi) 35 m.m.	11219(12)	Kala Kendra, 68, Mar- zaban Road, Andheri, Bombay.	Kala Kendra, 68, Mar- zaban Road, Andheri, Bombay.	India	U	12214	With triangle mark.
								14-2-55	
<p>Length applied—11,606 ft.</p> <p>'U' Cert. No. 12214 of 14-2-54.</p>									

<p>Endorsement—</p> <p>Delete—</p> <p>Reels II, IV and V—All views of Himrani when the flesh of her bosom and parting between breasts visible—18 ft. (Replaced with approved shots—18 ft.)</p> <p>Reel III—The whole of the <i>Gizny song</i> together with its picturisation—387 ft.</p> <p>Reel VII—The close-up of the main dancer in the song "Aai aai re behar..." when her hands are raised and her hair under the armpit are visible—2 ft. (Replaced with approved shot—2 ft.)</p> <p>Length of excisions—407 ft.</p> <p>Length of approved replacements—20 ft.</p> <p>Actual length of the film—11,210 ft.</p>									
8	B-11456	Trailer of "The Gambler From Natchez" (Eng- lish).	143(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panorama Productions, U.S.A.	U.S.A.	U	12215	With triangle mark.
								14-2-55	
<p>Length applied—155 ft.</p> <p>'U' Certificate No. 12215 of 14-2-1955.</p>									

<p>Endorsement—</p> <p>Delete—</p> <p>1. The word "Lusty" from the sub-titles and commentary reading "Bold and Bawdy as the Mighty Mississippi"—"Lusty and gusty as its fiery women". (These titles also cover shots of the two women fighting)—12 ft.</p>									
--	--	--	--	--	--	--	--	--	--

Actual length of the trailer—143 ft.

9	B-11797	Better Breeds, 35m.m. P.E.	941(1)	Films Division, Govt. of India, 21, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	12216	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali. P.E.(II).
								14-2-55	
10	B-11595	Laughs of Yesterday (English) 35mm.	824(1)	RKO Radio Pictures Ltd, Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc. New York, U.S.A.	U.S.A.	U	12217	
								14-2-55	
11	B-11607	Madison Square Garden (English) 35mm.	1287(2)	Do.	Do.	Do.	U	12218	
								14-2-55	
12	B-11618	Ears, Nose and Throat (English) 16mm. P.E.	444(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	McGraw Hill Text Films Co., U.S.A.	Do.	U	12219	P.E.(I).
								14-2-55	
13	B-11005	Trailer of "Cattle Queen of Montana" (English) (Color) 35mm.	198(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	12220	
								14-2-55	
14	B-11621	Measurement of Speed of Light (English) 16mm. P.E.	232(1)	National Education & Information Films Ltd., National House, Apo- lo Bunder, Bombay.	McGraw-Hill Text Films Co., U.S.A.	Do.	U	12221	P.E.(I).
								14-2-55	
15	B-11639	Superman Flies Again (English) 35mm.	6753(0)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	National Comics Publi- cations Inc., U.S.A.	Do.	U	12222	
								15-2-55	
16	B-11648	Careers For Girls (English) 16mm.	636(2)	National Education & Information Films Ltd., National House, Bombay.	March of Time, U.S.A. . .	Do.	U	12223	
								15-2-55	
17	B-11620	Carnot Cycle (Kelvin Temperature Scale) (English) 16mm. P.E.	234(1)	Do.	McGraw-Hill Text Films Co., U.S.A.	Do.	U	12224	P.E.(I).
								15-2-55	
18	B-11622	Doppler Effect (English) 16mm. P.E.	234(1)	Do.	Do.	Do.	U	12225	P.E.(I).
								15-2-55	
19	B-11340	Trailer of "The Yellow Mountain" (English) (Color) 35mm.	173(1)	Universal Pictures India Ltd., Mustafa Bldg. Sir P. M. Road, Bombay.	Universal Interna- tional Films Inc., U.S.A.	Do.	U	12226	
								16-2-55	
20	B-11827	British Movietone News No. 1340 (English) 35 mm.	711(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	12227	
								16-2-55	
21	B-11825-6	Metro News Volume 508, 35mm.	801(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12228	Valid for English & Bengali ver- sions.
								16-2-55	

1	2	3	4	5	6	7	8	9	10
22	B-11810	Indian News Review No. 331, 35 m.m.	894(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India,	U	12229 16-2-55	Valid for ver- sions: English, Hindi, Tamil, Telugu and Bengali.
23	B-11640	Superman And The Jungle Devil (English) 35 m.m.	6760(9)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	National Comics Publications Inc., U.S.A.	U.S.A.	U	12230 16-2-55	
24	B-11571-72	Johnson's Prickly Heat Soap And Prickly Heat Powder (Partly colored) 35 m.m.	168(1)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	India	U	12231 16-2-55	Valid for English and Hindi Ver- sions.
25	B-11814	Trailer of "Superman And The Jungle Devil" (English) 35 m.m.	79(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay	National Comics Publications Inc., U.S.A.	U.S.A.	U	12232 16-2-55	
26	B-11734	Trailer of "Abbott & Costello Meet the Keystone Kops" (English) 35 m.m.	224(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	12233 17-2-55	With triangle mark.

Length applied—230 ft.

'U' Cert. No. 12,233 of 17-2-55.

Endorsement—

1. Delete the shot of the girls with the flesh of their bosom and parting between the busts exposed—5 ft. 9 frames.
Actual length of the Trailer—224 ft.

27	B-11733	Abbott & Costello Meet The Keystone Kops (English) 35 m.m.	7101(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	12234 17-2-55	With triangle mark.
----	---------	--	---------	---	--	--------	---	------------------	------------------------

Length applied—7,110 ft.

'U' Cert. No. 12,234 of 17-2-1955.

Endorsement—**Delete—**

- Reel V—The shot of the girls with the flesh of their bosom and parting between busts exposed coming out before the "Double" of the heroine comes out in lady's dress—8 ft. 10 frames.
Actual length of the film—7,101 ft.

28	B-11339	The Yellow Mountain (English) (Color) 35 m.m.	6900(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	12235 17-2-55	With triangle mark.
----	---------	---	---------	---	--	--------	---	------------------	------------------------

Length applied—7,030 ft.

'U' Cert. No. 12,235 of 17-2-1955.

Endorsement—**Delete—**

- Reels I, VII and VIII—Shots of hitting the held man and the man in whose sides guns are tucked in—29 ft. 4 frames.

Reduce—

- Reel I and VIII—The first and the last fights between Andy and Pete omitting low blows and kicks as also chair breaking on the back and chin blows only in close-ups—42 ft. 2 frames. (Length retained—27 ft. 14 frames).

- Reel IV and VII—The kisses between Andy and Nevada—13 ft. 2 frames. (Length retained—13 ft. 14 frames).

- Reel No. IV—Considerably the views of the essay girl Nevada, with emphasised bust, when she is in light green dress, before and after the kisses in the above out (Reel IV & VII) when she is talking to Andy and the camera stays on the profile of her bust—15 ft. 8 frames.

Length retained—9 ft. 8 frames.

- Reel V & VIII—The fight between Andy and Bannon's henchman in the arid plain omitting picking and low blows, as also reduce the blow with the gun-butt to a mere suggestion, omitting the actual striking, the tense threatening atmosphere and the last shooting in the street when Andy comes to the registration office—37 ft. 9 frames.

Length retained—39 ft. 7 frames.

Length of excisions—137 ft. 9 frames.

Actual length of the film—6,901 ft.

29	B-10519	Trailer of "Drive A Crooked Road" (English) 35 m.m.	144(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	12236 17-2-55	With triangle mark.
----	---------	---	--------	--	---------------------------------	--------	---	------------------	------------------------

Length applied—175 ft.

'U' Cert. No. 12236 of 17-2-1955.

Endorsement—**Delete—**

1. The kiss between Steve and Barbara when he pulls her down—7 ft.
2. Shot of Barbara in the towel (with bare legs) when she comes out of bath room—7 ft.
3. The views of Barbara in swimming costume when the flesh of her bosom is seen—17 ft.

Length of excisions—31 ft.

Actual length of the trailer—144 ft.

30	B10518	Drive A Crooked Road (English) 35 m.m.	7327(9)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	12237 17-2-55	With triangle mark.
----	--------	--	---------	--	---------------------------------	--------	---	------------------	------------------------

Length applied—7,619 ft.

'U' Cert. No. 12237 of 17-2-55.

Endorsement—**Delete—**

- Reel II—The views of Barbara in swimming costume when the flesh of her bosom is visible—46 ft.
In the scene showing Barbara resting on the beach on her elbow the views where the flesh of her bosom is seen—40 ft.
In the same scene when she is leaving the beach her front views—9 ft.

- Reel III—Shots of Barbara in the towel (with bare legs) when she comes out of bath room—14 ft.
In the party at Steve's house the views of a girl at the table where the flesh of her bosom is visible—90 ft.

- Reel IV—When Steve kisses Barbara near the door the sound of the kiss—8 frames.
The kiss between Steve and Barbara in the sofa—7 ft.
The kiss between Steve and Barbara when he pulls her down—7 ft. 12 frames.

Reduce—

- Reels I & III—Considerably the remarks and plotterisation of them mechanics in the workshop at the sight of the lady—in both the scenes; also delete the shots showing a mechanic kissing the glass—52 ft.

Length of remarks and plotterisation retained—20 ft.

- Reel IX—Considerably Steve's hitting Barbara—26 ft.

Length retained—11 ft.

Length of excisions—292 ft. 2 frames.

Actual length of the film—7,327 ft.

1	2	3	4	5	6	7	8	9	10
31	B-11801	Gaumont British News No. 7/55 (English) 35 mm.	798(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir. P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	12238 17-2-55	With triangle mark.

Length applied—810 ft.
'U' Cert. No. 12238 of 17-2-1955.

Endorsement—

From the item on Formosa, delete the sentence, "But tension rises anew as Communist China refuses an invitation to attend the debate"—12 ft. 4 frames.
Actual length of the film—798 ft.

32	B-11838	Bombay State News Magazine No. 33—January—1955 (Hindi) 35 m.m.	960(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section Directorate of Publicity, Govt. of Bombay.	India	U	12239 18-2-55	
33	B-11701	Our Milk, Co-operative (English) 35 m.m. P.E.	1584(2)	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	Do.	U	12240 18-2-55	P.E. (II)
34	B-11702	More Profit From Goats (English) 35 m.m. P.E.	1349 (2)	Do.	Do.	Do.	U	12241 18-2-55	P.E. (II)
35	B-11344	Wedding At Eosor (Hungarian)(color) 35 m.m.	1690(2)	Hungarian Trade Commissioner, Cuffe Parade, Bombay.	Joseph Bajusz and Maria Matejka, Hungary.	Hungary	U	12242 18-2-55	
36	B-11472	Beta And Gamma Procedures (English) 16 m.m. P.E.	1296(3)	The British Council, French Bank Bldg., Bombay.	Atomic Energy Research U.K.	U.K.	U	12243 18-2-55	P.E. (II)
37	B-11824	Vigil on Wheels 35 m.m. P.E.	1045(1)	Films Division, Govt. of India, 24, Pedder Road Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12244 18-2-55	P.E. (II)
38	B-11482	Bromley Group Hospital Service (English) 16 m.m.	720(2)	The British Council, French Bank Bldg., Bombay.	Norman Mc Queen, U.K.	U.K.	U	12245 18-2-55	
39	B-11782	Saugat Bharat (Part I Folk Songs of Maharashtra) (Hindi) 35 m.m.	2300(2)	Rajkamal Kalamandir Ltd., Govt. Gate Road, Bombay 12.	Rajkamal Kalamandir Ltd., Govt., Gate Road, Bombay 12.	India	U	12246 18-2-55	
40	B-1324	Trailer No. 2-B of Brigadoon (English) (color) (Cinemascope) 35 m.m.	324(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12247 19-2-55	With triangle mark.

Length applied —360 ft.
'U' Cert. No. 12247 of 19-2-1955.

Endorsement—

Delete—
1. A flash of the dancing heroine where her skirt goes up too much revealing her thigh—3 ft. 7 frames.
2. The prolonged kiss and embrace of the hero and the heroine—12 ft. 11 frames.
3. Views of female characters where the flesh of their bosoms is visible—19 ft. 10 frames.
Length of excisions—35 ft. 12 frames.
Actual length of the trailer —324 ft.

41	B-11325	Trailer No. 4B of "Brigadoon" (English) (Cinemascope) (Color) 35 m.m.	324(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12248 19-2-55	With triangle mark.
----	---------	---	--------	--	-----------------------------	--------	---	------------------	---------------------

Length applied—370 ft.
'U' Cert. No. 12248 of 19-2-55.

Endorsement—

Delete—
1. View of the heroine dancing where her skirt goes up, revealing her thigh—3 ft. 7 frames.
2. The views of female characters where the flesh of their bosom is visible—19 ft. 10 frames.
3. The close and prolonged kiss and embrace of the hero and the heroine after their dance, as also the kiss after the first dance, and a kiss when they part—12 ft. 11 frames.
Length of excisions—35 ft. 12 frames.
Actual length of the trailer—324 ft.

42	B-11323	Brigadoon (English) (Color) (Cinemascope) 35 m.m.	10027(16)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12249 19-2-55	With triangle mark.
----	---------	---	-----------	--	-----------------------------	--------	---	------------------	---------------------

Length applied—10,210 ft.
'U' Certificate No. 12249 of 19-2-55.

Endorsement—

Delete—
Reel III, III, X & XIII—The views of female characters where the flesh of their bosom is visible—95 ft.
Reel VI—View of the heroine dancing where her skirt goes up revealing her thigh—3 ft. 7 frames.
Reel IV—The line "I will soon have a wife and leave you alone" from the song "I'll go home with Bonnie Jean"—10 ft. 6 frames.
Reel XII & XIII—The close and prolonged kiss and embrace of the hero and the heroine after the first dance, as also the kiss after the first dance and a kiss when they part —73 ft. 16 frames.

Length of excisions—182 ft. 12 frames.
Actual length of the film—10,027 ft.

43	B-11473	Rugby Union Football (English) 16 m.m. P.E.	1990(5)	The British Council, French Bank Bldg., Bombay.	Technical & Scientific Films Ltd., U.K.	U.K.	U	12250 19-2-55	P.E. (II).
44	B-11475	Out of True (English) 16 m.m.	1478(4)	Do.	Crown Films Unit, U.K.	Do.	U	12251 19-2-55	
45	B-11479	Prevention of Cross Infection Respiratory Tract Infection in Children's Wards (English) 16 m.m. P.E.	576(2)	Do.	Basic Films Ltd., U.K.	Do.	U	12252 19-2-55	P.E. (II).
46	B-11480	Brief City (English) 16 m.m.	720(2)	Do.	Massingham Productions, U.K.	Do.	U	12253 19-2-55	
46	B-11487	Modern Copper Fungicides (English), 16 m.m.	284(1)	Do.	Plant Protection Film Unit, U.K.	Do.	U	12254 19-2-55	

1	2	3	4	5	6	7	8	9	10
47	B-11488	Decca Navigator For Helicopters (English) 16 m.m.	360(1)	Do.	Marcus Cooper, U.K. . .	U.K.	U	12255	P.E.(II).
48	B-11489	Life Story (English) (Color) 16 m.m. P.E.	900(2)	The British Council, French Bank Building, Bombay.	Technical & Scientific Films Ltd., U.K.	Do.	U	12256	
49	B-11493	History of The Helicopter (English) 16 m.m.	952(3)	Do.	Shell Film Unit, U.K. . .	Do.	U	12257	
50	B-11505	Cambridge And Oxford (English) 16 m.m. (Color.)	360(1)	Do.	Mathew Nathan, U.K.	Do.	U	12258	
51	B-11603	Flying Squirrel (English) (Color) (Cartoon) 35m.m.	598(1)	RKO Radio Pictures Ltd., Dhan Nar Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A. . .	U.S.A.	U	12259	
52	B-11455	The Gambler From Natchez (English) (Color), 35 m.m.	7480(9)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Panoramic Productions, U.S.A.	Do.	A	329	
									With triangle mark.

Length applied—7,914 ft.
'A' Cert. No. 329 of 14-2-1955.

Endorsement—
Reel I—Delete views of Melanie with tucked up skirt when her thigh and portion above the knee are visible—5 ft.
Reel I, III, & VIII—Delete the views of emphasised busts of Melanie in profile when she is talking to Capt. Colby. Omit her views with the flesh of her bosom visible when she is at the table before and after the dance with Meur. Rivage on the gambling ship. Sequences of Melanie in wet dress after she saves Colby and her later shots with the flesh of her bosom and parting between the busts visible—107 ft.
Reel II—Delete the shots of Rivage's sister with flesh of her bosom and parting between her busts exposed—59 ft.
Reduce—
Reel I—The first fight between Capt. Colby and the man who was gambling against his father's lawyer on the boat of Melanie's father. Omit the low blows and chin blows in close-up—30 ft. (Length retained—30 ft.).
Reel I, VII & IX—Considerably gambling throughout the film to the barest minimum cutting drastically show of money and open 'hands' of cards on the table keeping merely a suggestion to establish the winner—155 ft. (Length retained—125 ft.).
Reel VIII—The fight between two ladies—18 ft. (Length retained—14 ft.).

Length of excisions—434 ft.
Actual length of the film—7,480 ft.

53	B-10731-32	Flame And The Flesh & Trailer (English) (Colour).	9402(12) 258(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	Certificate refused on 16-2-55.		
alterations under Rule 29—									
1	B-11334	Duniya Gol Hai (Hindi) ..	—	New Sai Productions Ltd., 205, Famous Cine Bldg., Malabar Hill, Bombay.	New Sai Productions Ltd., 205, Famous Cine Bldg., Malabar Hill, Bombay.	India	U	12072 8-1-55	This certificate was endorsed on 16-2-55.

Endorsement—
Reel IX—The hand colouring of the song No. 5 beginning with "Ankhen mein kaja bhara etc." has been duly approved by the Board.
Length—460 ft.
Actual length of the film after the aforesaid alteration remains the same.

NB.—This certificate is valid with or without the aforesaid alterations.

2	B-11575	Garm Coat (Hindi)	Cine Co-operative Ltd., Mohan Studio, Kurla Road, Andheri, Bombay.	Rajinder Singh Bedi, Bombay.	India	U	12190	This certificate was endorsed on 16-2-55.
								9-2-55	

Endorsement—
Reel V—Added sound effects : (Length of reel—1,088 ft.)
Reel VI—Shot of Dity of Krishna replaced by another shot of "Dity of Krishna as a child and Yashoda"—10 ft.
Reel XIII—Added sound effects : (Length of reel—307 ft.).
Shot of a woman saying dialogue "Yeh tumhne to "Tumhne kya samaz liya"—11 ft.
Close-shot of Giribari (silent)—3 ft.
Close-shot of Geeta (silent)—2 ft.

Length of approved additions—16 ft.
Actual length of the film after the aforesaid alterations—11,641 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors Regional Office, Calcutta during the week ending 19th February 1955

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	O-1408	Anupama, 35 m.m. (Bengali).	13890(15)	M.P. Productions Ltd. 87, Dharamtolla St., Calcutta 13.	M.P. Productions, Ltd. 87, Dharamtolla St., Calcutta 13.	India (West Bengal)	U	9872	
								15-2-55	
2	O-1405	Swami Vivekanand, 35 m.m. (Hindi).	11,505(14)	Amar Malik Productions 190/1, Rash Behari Avenue, Calcutta 29.	Amar Malik Productions 190/1, Rash Behari Avenue, Calcutta 29.	Do.	U	9873	
								17-2-55	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 19th February 1955

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
<i>Applications under rule 29.</i>									
1	M-812/ 20/78	"Ladki" (Hindi) Deletions.	9088(17)	M/s. A.V.M. Productions, Arcot Road, Madras 28.	M/s. A.V.M. Productions, Arcot, Road Madras 28.	India (Madras)		Censor Certificate No. 8132-U, dated the 26th October 1953, endorsed on the 15th February 1955.	

Further endorsement under Rule 29, on Certificate No. 8132-U, dated the 26th October 1953, issued to the film, M-812, "LADKI" (HINDI).

The Original certified length of the film is—15,401 ft.

Approved deletions in the film— 5,413 ft.

The revised net length of the film is— 9,988 ft.

The certificate is valid for this film with or without the above alterations.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay the 1st March 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of January 1952

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-3581	The Mob (English) ..	7,945(9)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.K.	U	4418	
2	B-3582	Trailer of The Mob (Eng.)	179(1)	Do. ..	Do. ..	Do.	U	2-1-52 4419	
3	B-3585	Flashing Fins (English) ..	893(1)	Do. ..	Do. ..	Do.	U	2-1-52 4420	
4	B-3605	20th Century Fox Movietone News No. 130 (English).	800(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc., U.S.A.	U.S.A.	U	2-1-52 4421	
5	B-3606	20th Century Fox Movietone News No. 130 (Hindi).	800(1)	Do. ..	Do. ..	Do.	U	2-1-52 4422	
6	B-3 607	20th Century Fox Movietone News No. 130 (Tamil).	800(1)	Do. ..	Do. ..	Do.	U	2-1-52 4423	
7	B-3614	Metro News Vol. 130 O (English).	800(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer ..	Do.	U	2-1-52 4424	
8	B-3615	Metro News Vol. 130 C (Hindi).	800(1)	Do. ..	Do. ..	Do.	U	2-1-52 4425	
9	B-3616	Metro News Vol. 130 C (Tamil).	800(1)	Do. ..	Do. ..	Do.	U	2-1-52 4426	
10	B-3617	Metro News Vol. 130 C (Bengali).	800(1)	Do. ..	Do. ..	Do.	U	2-1-52 4427	
11	B-3618	Metro News Vol. 130 C 16 m.m. (English).	300(1)	Do. ..	Do. ..	Do.	U	2-1-52 4428	
12	B-3619	Metro News Vol. 130 C 16 m.m. (Hindi).	300(1)	Do. ..	Do. ..	Do.	U	2-1-52 4429	
13	B-3594	Trailer of "The Blue Veil" (English).	161(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	2-1-52 4430	
14	B-3595	Trailer of "On The Loose" (English).	194(1)	Do. ..	Do. ..	Do.	U	2-1-52 4431	
15	B-3596	Trailer of "Lilli Marlene" (English).	190(1)	Do. ..	Do. ..	Do.	U	2-1-52 4432	
16	B-3550	Chamkee (Hindi) ..	13,622(14)	National Film Circuit ..	National Film Circuit ..	India	U	2-1-52 4433	
17	B-3551	Trailer of Chamkee (Hindi)	548(1)	Do. ..	Do. ..	Do.	U	2-1-52 4434	
18	B-3414	Frank De Vol & His Orchestra (English).	1,378(2)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	2-1-52 4435	
19	B-3415	Arnold The Benedict (English).	1,466(2)	Do. ..	Do. ..	Do.	U	4-1-52 4436	
20	B-3559	Mark of The Renegade (English).	7,388(9)	Do. ..	Do. ..	Do.	U	4-1-52 4437	
21	B-3570	Trailer of "Mark of The Renegade" (English).	187(1)	Do. ..	Do. ..	Do.	U	4-1-52 4438	
22	B-3533	Trailer of "Sindbad The Sailor" (Hindi).	250(1)	Deepak Pictures ..	Deepak Pictures ..	India	U	4-1-52 4439	
23	B-3430	People Will Talk (English)	9,590(12)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	4-1-52 4440	

1	2	3	4	5	6	7	8	9	10
24	B-3431	Trailer of "People Will Talk" (English).	226(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	4441 4-1-52	
25	B-3451	The Soraf (English)	8,080(10)	Western India Theatres Ltd.	United Artists Corpn.	Do.	U	4442 4-1-52	
26	B-3535	Dastoor The Optometrist (Hindi).	130(1)	Pervaz, P. Shroff	Chevalier Pictures	India	U	4443 4-1-52	
27	B-3637	Paramount News No. 36/37 (English).	662(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4444 5-1-52	
28	B-3411	Trailer of "The Raging Tide" (English).	200(1)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	4445 7-1-52	
29	B-3416	Tommy Dersay And His Orchestra (English).	1,379(2)	Do.	Do.	Do.	U	4446 7-1-52	
30	B-3417	Woody Woodpecker Polka (English).	1,384(2)	Do.	Do.	Do.	U	4447 1-7-52	
31	B-3578	The Redwood Sap (English)	615(1)	Do.	Do.	Do.	U	4448 7-1-52	
32	B-3410	The Raging Tide (English)	8,407(11)	Do.	Do.	Do.	U	4449 7-1-52	
33	B-3584	Trailer of "The Son of Dr. Jekyll" (English).	157(1)	Columbia Films of India Ltd.	Columbia Pictures Corpn	U.K.	U	4450 7-1-52	
34	B-3471	Ajoeel Larki (Hindi)	13,286(15)	Taj Mahal Pictures Ltd.	Taj Mahal Pictures Ltd.	India	U	4451 7-1-52	With triangle mark.

Length of the film—13,286 ft.

Endorsement—

Reel No. IV—Cut out the entire bathing scene including Vinila wiping the other leg while standing in the tub and also the portion when she wipes her body at the back"—56 ft.

Total cuts—56 ft.

Actual length of the film after cuts—13,230 ft.

Length of the film with approved replacement—13,286 ft.

Further endorsement—

The following portions of the film as coloured by the applicant have been duly approved—

Reel No.	Length
3 Dance & Song	373 ft.
7 Do.	422 ft.
8 Do.	487 ft.
15 Do.	197 ft.

35	B-3583	The Son of Dr. Jekyll (English).	7,194(8)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.K.	U	4452 7-1-52
36	B-3638	20th Century Fox Movietone News No. 131 (English).	855(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc.	U.S.A.	U	4453 8-1-52
37	B-3639	20th Century Fox Movietone News No. 131 (Hindi).	855(1)	Do.	Do.	Do.	U	4454 8-1-52
38	B-3640	20th Century Fox Movietone News No. 131 (Tamil).	855(1)	Do.	Do.	Do.	U	4455 8-1-52
39	B-3666	Metro News Vol. 131/C (English).	855(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	4456 8-1-52
40	B-3667	Metro News Vol. 131/C (Hindi).	855(1)	Do.	Do.	Do.	U	4457 8-1-52
41	B-3668	Metro News Vol. 131/C (Tamil).	855(1)	Do.	Do.	Do.	U	4458 8-1-52
42	B-3669	Metro News Vol. 131/C (Bengali).	855(1)	Do.	Do.	Do.	U	4459 8-1-52
43	B-3670	Metro News Vol. 131/C 16 m.m. (English).	325(1)	Do.	Do.	Do.	U	4460 8-1-52
44	B-3671	Metro News Vol. 131/C 16 m.m. (Hindi).	325(1)	Do.	Do.	Do.	U	4461 8-1-52
45	B-3649	Gaumont British News No. 505 (English).	723(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4462 8-1-52
46	B-3648	Trailer of "Zalzala" (Hindi).	550(1)	Art Films of Asia Ltd.	Art Films of Asia Ltd.	India	U	4463 9-1-52
47	B-3604	Charlie Barnet And His Band.	965(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc.	U.S.A.	U	4464 9-1-52

1	2	3	4	5	6	7	8	9	10
70	B-3542	Izzat (Hindi)	12985(13)	Talmur Art Productions	Talmur Art Productions	India	U	4486 12-1-55	With triangle mark.

Length of the film —12985 ft.

Endorsement—
Reel No. 10—Delete the court scene in which Lala Hazarimullis shown as mewing in reply to questions addressed to him and evoking laughter—(310 ft.)

Length of the cuts—310 ft.
Length of the film after cuts—12,675 ft.
Length of the film after addition of 310 ft.—Approved replacements—12,985 ft.

71	B-3599	No Highway In The Sky (English).	8811(10)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	4487 14-1-52	
72	B-3600	Trailer of No Highway In The Sky (English)	187(1)	Do.	Do.	Do.	U	4488 14-1-52	
73	B-3601	Dlaky in the Beauty Shop (English).	613(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Films Corpn.	U.S.A.	U	4489 14-1-52	
74	B-3504	Iale of Wight, 16 m.m. (English) P.E.	100(1)	British Council	Walton Films	U. K.	U	4490 14-1-52	P.E. (II) 16 m.m.
75	B-3573	Cave Of Outlaws (English)	6830(8)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4491 14-1-52	
76	B-3574	Trailer of Cave Of Cutlaws (English)	171(1)	Do.	Do.	Do.	U	4492 14-1-52	
77	B-3611	Rise Of India Series-Karnatah (1947—1951) (Kannada version)	2980(3)	Directorate of Publicity Govt. of Bombay	Directorate of Publicity Govt. of Bombay.	India	U	4493 14-1-52	
78	B-3623	Apple Aphs (English) P.E.	1829(2)	Burmah Shell	Shell Films Unit	U. K.	U	4494 14-1-52	P.E. (II) 35 m.m.
79	B-3625	Air Parade (English) P.E.	2870(3)	Do.	Do.	Do.	U	4495 14-1-52	P.E. (II) 35 m.m.
80	B-362	Mon And Oil (English) P.E.	1820(2)	Do.	Do.	Do.	U	4496 14-1-52	P.E. (II) 35 m.m.
81	B-3627	History of The Helicopter (English) P.E.	2406(3)	Do.	Do.	Do.	U	4497 14-1-52	P.E. (II) 35 m.m.
82	B-3628	Night Hop (English) P.E.	626(1)	Do.	Do.	Do.	U	4498 14-1-52	P.E. (II) 35 m.m.
83	B-3630	Refinery Processes Gasoline Part IV, Aviation Gasoline Blending (English) P.E.	514(1)	Do.	Do.	Do.	U	4499 14-1-52	P.E. (II) 35 m.m.
84	B-3514	The Undefeated (English) 16 m.m. P.E.	1200(3)	British Council	World Wide	Do.	U	4500 14-1-52	P.E. (II) 16 m.m.
85	B-3513	Soables, (English) P.E.	1100(3)	Do.	Ministry of Health	Do.	U	4501 14-1-52	P.E. (II) 16 m.m.
86	B-351	Rivor To Cross (English) 16 m.m. P.E.	750(2)	Do.	Basic Films	Do.	U	4502 14-1-52	P.E. (II) 16m.m.
87	B-3511	Proud City, (English) 16 m.m. P.E.	1100(3)	Do.	Green Park Productions	Do.	U	4503 14-1-52	P.E. (II) 16 m.m.
88	B-3510	Plan To Work On (English) 16 m.m. P.E.	1200(3)	Do.	C.O.I.	Do.	U	4504 14-1-52	P.E. (II) 16 m.m.
89	B-3509	People's Land (English) 16 m.m. P.E.	409(1)	Do.	Strand	Do.	U	4505 14-1-52	P.E. (II) 16 m.m.
90	B-3507	Oesophegal Speech, (English) 16 m.m. P.E.	400(1)	Do.	C.O.I	Do.	U	4506 14-1-52	P.E. (I) 16 m.m.
91	B-3508	Phase Contrast Microscope (English) 16 m.m. P.E.	800(2)	Do.	Science Films	Do.	U	4507 14-1-52	P.E. (I) 16 m.m.
92	B-3506	Nature of Plastics (English) 16 m.m. P.E.	750(2)	Do.	Moston Park	Do.	U	4508 14-1-52	P.E. (I) 16 m.m.
93	B-3502	Hill Sheep Farm (English) 16 m.m. P.E.	750(2)	Do.	C. O. I.	Do.	U	4509 14-1-52	P.E. (II) 16 m.m.
94	B-3501	Growth Of London (English) 16 m.m. P.E.	806(2)	Do.	G. B. I.	Do.	U	4510 14-1-52	P.E. (II) 16 m.m.
95	B-3500	Every Drop To Drink (English) 16 m.m. P.E.	750(2)	Do.	World Wide	Do.	U	4511 14-1-52	P.E. (II) 16 m.m.

1	2	3	4	5	6	7	8	9	10
96	B-3499	Co-operative Research In Industry (English).	650(2)	British Council	Science Films	U.K.	U	4512 14-1-52	P.E. (II) 16 m.m.
97	B-3497	Cells In Tissue, (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	4513 14-1-52	P.E. (I) 16 m.m.
98	B-3496	Cargo Handling At Docks (English) 16 m.m. P.E.	750(2)	Do.	Ministry of Transport	Do.	U	4514 14-1-52	P.E. (II) 16 m.m.
99	B-3494	Bridge Of Time (English) 16 m.m. P.E.	750(2)	Do.	London Films	Do.	U	4515 14-1-52	P.E. (II) 16 m.m.
100	B-3492	Boxing For Boys (English) 16 m.m. P.E.	350(1)	Do.	G. B. I.	Do.	U	4516 14-1-52	P.E. (II) 16 m.m.
101	B-3491	Beginning Of History (English) 16 m.m. P.E.	1,700(5)	Do.	C. O. I.	Do.	U	4517 14-1-52	P.E. (II) 16 m.m.
102	B-3490	Ayrshire Cattle, (English) 16 m.m. P.E.	380(1)	Do.	Campbell Harper Films	Do.	U	4518 14-1-52	P.E. (II) 16 m.m.
103	B-3662	Jungle Ka Jawahar (Hindi)	10,990(12)	Basant Pictures	Basant Pictures	India	U	4519 15-1-52	With triangle mark.

Length of the film—10,990 ft.

Endorsement—

Reel No. 11—Delete the words of Zingo: "Main Deviku tod doonga" and Sheona replying: "Aadmi kya, rakhas bhi nahin tod sakte"—(18 ft.).

Total cuts—18 ft.

Length of the film after cuts—10,872 ft.

104	B-3663	Trailer of "Jungle Ka Jawahar" (Hindi).	390(1)	Basant Pictures	Basant Pictures	India	U	4520 15-1-52	
105	B-3515	Aberdeen Angus (English) 16 m.m. P.E.	400(1)	British Council	Campbell Harper Films	U.K.	U	4521 15-1-52	P.E. (II) 16 m.m.
106	B-3495	Castles Of Sussex (English) 16 m.m. P.E.	100(1)	Do.	Walton Films	Do.	U	4522 15-1-52	P.E. (II) 16 m.m.
107	B-3526	Science In The Orchestra (English) 16 m.m. P.E.	1,200(3)	Do.	C.O. I.	Do.	U	4523 15-1-52	P.E. (I) 16 m.m.
108	B-3697	Muscles And The Lady (English).	783(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	4524 15-1-52	
109	B-3693	Friend Of Family (English)	1,460(2)	Do.	Do.	Do.	U	4525 15-1-52	
110	B-3650	On The Loose (English)	6,815(8)	Do.	Do.	Do.	U	4526 15-1-52	
111	B-3705	Gunmount British News No. 506 (English).	700(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4527 15-1-52	
112	B-3654	Lilli Marlene (English)	6,701(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	4528 15-1-52	
113	B-3652	Trailer of "Behave Yourself" (English).	200(1)	Do.	Do.	Do.	U	4529 15-1-52	
114	B-3655	Out Of Scale (English)	687(1)	Do.	Do.	Do.	U	4530 15-1-52	
115	B-3712	20th Century Fox Movie-tone News No. 132/O (English).	936(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc.	Do.	U	4531 15-1-52	
116	B-3713	20th Century Fox Movie-tone News No. 132/C, (Hindi).	936(1)	Do.	Do.	Do.	U	4532 15-1-52	
117	B-3714	20th Century Fox Movie-tone News No. 132/O, (Tamil).	936(1)	Do.	Do.	Do.	U	4533 15-1-52	
118	B-3715	Metro News Vol. 132/O (English).	936(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	4534 15-1-52	
119	B-3716	Metro News Vol. No. 132/O (Hindi).	936(1)	Do.	Do.	Do.	U	4535 15-1-52	
120	B-3717	Metro News Vol. 132/O (Tamil).	936(1)	Do.	Do.	Do.	U	4536 15-1-52	
121	B-3718	Metro News Vol. 132/O (Bengali).	936(1)	Do.	Do.	Do.	U	4537 15-1-52	
122	B-3664	Shiv Shakti (Hindi)	11,611(14)	Jayant Desai Productions Ltd.	Jayant Desai Productions Ltd.	India	U	4538 15-1-52	

1	2	3	4	5	6	7	8	9	10
147	B-3755	Paramount News No. 40/41 (English).	811(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4561 21-1-52	With triangle mark.
148 Length of the film—811 ft. Endorsement—Delete from "Miss France 1952" scene all shots showing girls in extremely brief bathing costumes, keeping only the last shot to show who is the winning girl—(100 ft.). Total cuts—100 ft. The actual length of the film after cuts—711 ft.									
149	B-3659	Trailer of "Cross Winds" (English).	201 (1)	Paramount Film of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4562 21-1-52	
150	B-3692	Kids Last Fight—(English) 16m.m.	380(1)	Kishorechandra & Co. ..	Peak Films Productions	U.K. ..	U	4563 21-1-52	
151	B-3591	Big Top Olympia. (English) 16m.m.	385(1)	Do.	Do.	Do.	U	4564 21-1-52	
152	B-3593	In The Bank (English) 16m.m.	378(1)	Do.	Do.	Do.	U	4565 21-1-52	
153	B-3595	The Magic Touch (English) 16m.m. P.E.	380(1)	The British Council ..	Crown Film Unit ..	Do.	U	4566 21-1-52	P.E.(2) 16mm.
154	B-3765	The Unseen Valley. (English) 16m.m. P.E.	150(1)	Dr. V. K. Chitnis., D.O. (Oxon) F.C.D.C.	The United Motion Pictures.	Do.	U	4567 21-1-52	Do.
155	B-3763	Memories Of Yesterday (English) 16mm. P.E.	155(1)	Do.	Do.	Do.	U	4568 21-1-52	Do.
156	B-3764	The Matter of Hands, (English) 16mm. P.E.	144(1)	Do.	Do.	Do.	U	4569 21-1-52	Do.
157	B-3774	Gaumont British News No. 507 (English).	879(1)	J. Arthur Film Distributors.	J. Arthur Rank Overseas Film Distributors Ltd.	Do.	U	4570 22-1-52	
158	B-3706	Shadow Of The Eagle, (English).	8655(10)	Do.	J. Arthur Rank Orgn. Ltd.	Do.	U	4571 22-1-52	
159	B-3707	Do. (Trailer) ..	222(1)	Do.	Do.	Do.	U	4572 22-1-52	
160	B-3698	Buck Rogers, (English) ..	14845(17)	M/s. M. B. Billimoria & Sons.	Barney Sarecky ..	U.S.A.	U	4573 22-1-52	
161	B-3699	Trailer of Buck Rogers (English).	310(1)	M/s. M. B. Billimoria & Sons.	Barney Sarecky ..	U.S.A.	U	4574 22-1-52	
162	B-2444	Trailer of "Cavaller Noir" (French).	323(1)	Do.	Societe Des Films Sirius	France	U	4575 22-1-52	
163	B-3704	Trailer of "Pygmalion" (English).	259(1)	Western India Theatres Ltd.	Gabriel Pascal ..	U.S.A.	U	4576 22-1-52	
164	B-3703	Pygmalion (Reissue) ..	7803(9)	Do.	Do.	Do.	U	4577 22-1-52	
165	B-3770	Mullard Radio, (English) 16m.m.	200(1)	The Standard Radio Co.	Mullard Ltd. ..	U.K.	U	4578 22-1-52	
166	B-3766	20th Century Fox Movie-tone News No. 133/C. (English).	863(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc. ..	U.S.A.	U	4579 22-1-52	
167	B-3767	Do. (Hindi) ..	863(1)	Do.	Do.	Do.	U	4580 22-1-52	
168	B-3768	Do. (Tamil) ..	863(1)	Do.	Do.	Do.	U	4581 22-1-52	
169	B-3776	Metro News Vol. 133/C. (English).	863(1)	Metro Goldwyn Mayor India Ltd.	Metro Goldwyn Mayer	Do.	U	4582 22-1-52	
170	B-3777	Do. (Hindi) ..	863(1)	Do.	Do.	Do.	U	4583 22-1-52	
171	B-3778	Do. (Tamil) ..	863(1)	Do.	Do.	Do.	U	4584 22-1-52	
72	B-3779	Do. (Bengali) ..	863(1)	Do.	Do.	Do.	U	4586 22-1-52	
173	B-3701	Major Barbara (Reissue) ..	9057(13)	Western India Theatres Ltd.	Mr. Gabriel Pascal ..	Do.	U	4586 22-1-52	
174	B-3702	Do. (Trailer) ..	154(1)	Do.	Do.	Do.	U	4587 22-1-52	

1	2	3	4	5	6	7	8	9	10
175	B-3348	Parading The Clouds With Suns (English).	8108(11)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	4588 22-1-52	With triangle mark.

Length of the film—8108 ft.

Endorsement—

1. From the mubmo dance cut out all parts which are in bright light and show clear outlines.
2. Delete Ted's dance with Carol.

176	B-3516	Children Of The City (English) 16mm. P.E.	1406(4)	British Council	C. O. I.	U.K.	U	4589 22-1-52	P.E.(2) 16 m.m.
177	B-3527	Trawling, (English) 16mm. P.E.	400(1)	Do.	British Films.	Do.	U	4590 22-1-52	Do.
178	B-3524	Meadow Ant. (English) 16mm. P.E.	400(1)	Do.	G. B. I.	Do.	U	4591 22-1-52	P.E.(1) 16 m.m.
179	B-3503	How Fibres Are Spun. (English) 16mm. P.E.	400(1)	Do.	British Films.	Do.	U	4592 22-1-52	P.E.(2) 16 m.m.
180	B-3528	Watch Your Steps (Eng- lish) 16mm. P.E.	390(1)	Do.	C. O. I.	Do.	U	4593 22-1-52	P.E.(2) 16 m.m.
181	B-3523	High Frequency Heating (English) 16mm. P.E.	400(1)	Do.	Electrical Develop- ment Association.	Do.	U	4594 22-1-52	P.E.(2) 16 m.m.
182	B-3518	How Talkies Talk, (Eng- lish) 16mm. P.E.	400(1)	Do.	G. B. I.	Do.	U	4595 22-1-52	P.E.(1) 16 m.m.
183	B-3525	Never Too Bad To Mend (English) 16mm. P.E.	700(2)	Do.	Ministry of Fuel & Power.	Do.	U	4596 22-1-52	Do.
184	B-3522	Drifting, (English) 16mm. P.E.	386(1)	Do.	British Films.	Do.	U	4597 22-1-52	Do.
185	B-3519	Piccadilly Roundabout. (English) 16mm. P.E.	447(1)	Do.	Everyman Films	Do.	U	4598 22-1-52	Do.
186	B-3657	Tuberculosis (Second edition) (English) 16mm. P.E.	374(1)	Educational Films of India.	Encyclopaedia Britan- ica Films Inc.	U.S.A.	U	4599 22-1-52	Do.
187	B-3656	Fox And The Rooster (English) 16mm. P.E.	385(1)	Do.	Do.	Do.	U	4600 22-1-52	P.E.(1) 16 m.m.
188	I F F I	La Ultima Escuadilla (Spanish).	..	International Film Festival Of India.	E. F. A.	Argentina	U	4601 22-1-52	
189	Do.	Advance Australia, (English)	..	Do.	News & Informative Bureau.	Australia	U	4602 22-1-52	
190	Do.	Universities Of Australia (English).	..	Do.	Do.	Do.	U	4603 22-1-52	
191	Do.	Monastery (English)	..	Do.	National Film Board Of Canada.	Canada	U	4604 22-1-52	
192	Do.	White Haired Girl. (Chi- nese).	..	Do.	..	China	U	4605 22-1-52	
193	Do.	The Great Unity Of All Nationals In China. (Chinese).	..	Do.	..	Do.	U	4606 22-1-52	
194	Do.	The Trap. (English)	..	Do.	Czechoslovak State Film	Czechoslo- vakia.	U	4607 22-1-52	
195	Do.	Victorious Wings. (Eng- lish).	..	Do.	Do.	Do.	U	4608 22-1-52	
196	Do.	The Mischievous Mario- nettes (colour) (Puppet film) (English).	..	Do.	Do.	Do.	U	4609 22-1-52	
197	Do.	The Work Of Bedrich (Scientific) (English).	..	Do.	Do.	Do.	U	4610 22-1-52	
198	Do.	Atom At The Cross Roads (Colour) (Cartoon) (Eng- lish).	..	Do.	Do.	Do.	U	4611 22-1-52	
199	Do.	Inspiration (Colour) (Pup- pets) (English).	..	Do.	Do.	Do.	U	4612 22-1-52	
200	Do.	Fairy Tale About The Trees And The Wind (Colour) (Puppet) (Eng- lish).	..	Do.	Do.	Do.	U	4613 22-1-52	

1	2	3	4	5	6	7	8	9	10
201	L-F-F-I	Song of The Prales (Colour) (Puppet) (English).	..	International Film Festival of India.	Czechoslovak State Film.	Czechoslovakia.	U	4614	
202	Do.	Ben-El-Nil (Nile Boy) (Arabic).	..	Do.	Film Mary Queeny ..	Egypt.	U	22-1-52 4615	
203	Do.	Leliet Gharam (Arabic) ..	..	Do.	Abdel Halim Aner ..	Do.	U	22-1-52 4616	
204	Do.	Gambasia In Egypt (English).	..	Do.	Ministry of Public Health	Do.	U	22-1-52 4617	
205	Do.	Bilharziasis (English) ..	..	Do.	Do.	Do.	U	22-1-52 4618	
206	Do.	6000 Years Of Civilization (French).	..	Do.	Ahmed Korchid ..	Do.	U	22-1-52 4619	
207	Do.	Sites & Monuments of Egypt (St. Catherine) (English).	..	Do.	Dr. Lofter Mboris ..	Do.	U	22-1-52 4620	
208	Do.	La Vie Commence Demain (Life Begins Tomorrow) (French).	8,300	Do.	Armand Rubul ..	France ..	U	22-1-52 4621	
209	Do.	Torrents (English) (dubbed)	7,000	Do.	Consortium Productions, Paris.	Do.	U	22-1-52 4622	
210	Do.	Au Delà Des Grilles. (Beyond the Gates) (French).	..	Do.	Francinese ..	Do.	U	22-1-52 4623	
211	Do.	Mrs. Dery (Hungarian) ..	..	Do.	Hungarian Film Producing Co.	Hungary ..	U	22-1-52 4624	
213	Do.	Colony Underground (Hungarian).	..	Do.	Do.	Do.	U	22-1-52 4625	
214	Do.	The Story of Sajer Falcon (Hungarian).	..	Do.	Do.	Do.	U	22-1-52 4626	
215	Do.	Construction of Material (Matter) (Scientific film) (Hungarian).	..	Do.	Do.	Do.	U	22-1-52 4627	
216	Do.	Indonesia Welcomes The U.N.N.G.O. Conference in Bali (English) ..	..	Do.	Government Film Service	Indonesia	U	22-1-52 4628	
217	Do.	Galora Indonesia ..	..	Do.	Do.	Do.	U	22-1-52 4629	
218	Do.	The River (Colour) (English)	..	Do.	Oriental International ..	Indo-commonwealth	U	22-1-52 4630	
219	Do.	Yukiwarisoo (Japanese) ..	..	Do.	Daisi Motion Picture Co.	Japan	U	22-1-52 4631	
220	Do.	Eruption of Volcano Oashima (Japanese).	..	Do.	Ministry of Education ..	Do.	U	22-1-52 4632	
221	Do.	Isle That Came Back (English).	..	Do.	Multi Film Studios ..	Netherlands	U	22-1-52 4633	
222	Do.	Peaceful Conquest ..	..	Do.	Do.	Do.	U	22-1-52 4634	
223	Do.	Medieval Dutch Sculpture.	..	Do.	Forum Film ..	Do.	U	22-1-52 4635	
224	Do.	The Mask Film ..	..	Do.	Nederlands Film (Netherlands).	Do.	U	22-1-52 4636	
225	Do.	Man & Microbes ..	..	Do.	Do.	Do.	U	22-1-52 4637	
226	Do.	Investment In Tomorrow	..	Do.	Norsk Film (Norway) ..	Norway ..	U	22-1-52 4638	
227	Do.	In Good Hands ..	Do.	Do.	Do.	Do.	U	22-1-52 4639	
228	Do.	Bhig Palkhen (Urdu) ..	..	Do.	Nazir Films ..	Pakistan ..	U	22-1-52 4640	
229	Do.	Victory of Life (Rumanian)	..	Do.	Studio Bucuresti ..	Rumania	U	22-1-52 4641	

1	2	3	4	5	6	7	8	9	10
288	I.F.F.I.	Fisherman & The Fish (Colour) (English).	..	International Film Festival of India	..	U.S.S.R.	U	4700 23-1-52	
289	Do.	The Rivals (English)	..	Do.	..	Do.	U	4701 23-1-52	
290	Do.	Artec (Colour) (English)	..	Do.	M. Gorky Studios	Do.	U	4702 23-1-52	
291	Do.	Over Altain (Colour) (English).	..	Do.	..	Do.	U	4703 23-1-52	
292	Do.	Soviet Turkminstan (Colour) (English).	..	Do.	..	Do.	U	4704 23-2-52	
293	Do.	Construction Sights In Moscow (Colour) (English)	..	Do.	Central Studios Of Documentary Films.	Do.	U	4705 23-1-52	
294	Do.	Soviet Tataria (Colour) (English).	..	Do.	..	Do.	U	4706 23-1-52	
295	Do.	Adventure In Sardinia (B & W) (English).	..	Do.	Associated Bns. Pathe Ltd.	Do.	U	4707 23-1-52	
296	Do.	Island Of Faith (B & W)	..	Do.	John Farns Productions	Do.	U	4708 23-1-52	
297	Do.	Project For Tomorrow (B & W) (English).	..	Do.	Victor Vicas Paris	France	U	4709 23-1-52	
298	Do.	Visit A Picasso	..	Do.	Art Et Cinema	Belgium	U	4710 23-1-52	
299	Do.	De Revoir A Picasso	..	Do.	Do.	Do.	U	4711 23-1-52	
300	Do.	L'Herbe A Reyne	..	Do.	Do.	Do.	U	4712 23-1-52	
301	Do.	Holland A Modern Country	..	Do.	Nederlands Film	Netherlands	U	4713 23-1-52	
302	Do.	How To Build An Igloo (English).	..	Do.	National Film Board of Censors.	Canada	U	4714 23-1-52	
303	Do.	Team Work—Past And Present (English).	..	Do.	Do.	Do.	U	4715 23-1-52	
304	Do.	Piki The Champion (B & W).	..	Do.	Films of Africa	Africa	U	4716 23-1-52	
305	Do.	Njuma Of The Tea Estates.	..	Do.	Do.	South Rhodesia	U	4717 23-1-52	
306	Do.	Growing Girls	..	Do.	Educational Films	India	U	4718 23-1-52	
307	Do.	The Strands Grow	..	Do.	Do.	Do.	U	4719 23-1-52	
308	Do.	A Strand Breaks	..	Do.	Do.	Do.	U	4720 23-1-52	
309	Do.	Productive Key To Plenty	..	Do.	Do.	Do.	U	4721 23-1-52	
310	Do.	Ocean Bounty (Colour)	..	Do.	..	Norway	U	4722 23-1-52	
311	Do.	First Step (B & W)	..	Do.	Fredrie House Production	U.N.O.	U	4723 23-1-52	
312	Do.	Crossroads Of Life (B & W)	..	Do.	United Nations Organisation.	Do.	U	4724 23-1-52	
313	Do.	Fleur De Fougere (French)	..	Do.	..	France	U	4725 24-1-52	
314	Do.	Le Bal Des Cadets (French)	..	Do.	..	Do.	U	4726 24-1-52	
315	Do.	Les Glisants (French)	..	Do.	..	Do.	U	4727 24-1-52	

1	2	3	4	5	6	7	8	9	10
316	I.F.F.I	Le Lac Des Cygnes (French)	..	International Film Festival of India.	..	France	U	4728	
317	Do.	Autour D'un Recit (French)	..	Do.	..	Do.	U	24-1-52 4729	
318	Do.	Le Voleur De Paratonnerre (The Little Thief).	..	Do.	..	Do.	U	24-1-52 4730	
319	Do.	Venezia Minore (Unsung Venice) (Italian)	..	Do.	..	Italy	U	24-1-52 4731	
320	Do.	Siens Cittadel Palio (Italian).	..	Do.	..	Do.	U	24-1-52 4732	
321	Do.	Natturmo (Nocturne) (Italian).	..	Do.	..	Do.	U	24-1-52 4733	
322	Do.	Disastri Della Guerra (Italian).	..	Do.	..	Do.	U	24-1-52 4734	
323	Do.	Eruzione Dell 'Etna' Etna Volcano Eruption) (Italian).	..	Do.	..	Do.	U	24-1-52 4735	
324	Do.	Un Grand Patron (French)	..	Do.	..	France	U	24-1-52 4736	
325	Do.	Les Visiteurs De Soir (French).	..	Do.	..	Do.	U	24-1-52 4737	
326	Do.	Blind Desire (French)	..	7872(12)	Do.	..	Do.	24-1-52 4738	
327	Do.	Reves D'Amour (French)	..	Do.	..	Do.	U	24-1-52 4739	
328	Do.	Orphans (French)	..	Do.	..	Do.	U	24-1-52 4740	
329	Do.	Blue Beard	..	Do.	..	Do.	U	24-1-52 4741	
330	Do.	Fall Of Berlin (English)	..	Do.	Mos Film Studios	U.S.S.R.	U	24-1-52 4742	
331	Do.	Monsieur Vincent (French)	..	Do.	Union General Cinematographique.	France	U	24-1-52 4743	
332	Do.	Glimpses Of India Films (Hindi).	..	Do.	Bombay Preparatory Committee For The A.I. Cultural Conference For Peace.	India	U	28-1-52 4744	
333	Do.	The Girl From The Marshes	..	Do.	Renate Arr Film Rome	Italy	U	30-1-52 4745	
334	Do.	Liberated China	..	Do.	Mr. Gorky Film Studio, Chinese People Republic	U.S.S.R.	U	31-1-52 4746	
335	Do.	Yellow Stork	..	Do.	..	Do.	U	31-1-52 4747	
336	Do.	Tai Sei Shakusan (Great Saint Buddha).	..	Do.	Sunko Films Tokyo	Japan	U	31-1-52 4748	
337	Do.	There Were A Hundred Thousand of Us.	..	Do.	Czechoslovakia State Film	Czechoslovakia.	U	31-1-52 4749	
338	Do.	Greatest Show On Earth (English).	..	Do.	Paramount International Film Inc.	U.S.A.	U	31-1-52 4750	
339	Do.	Jumping Off Places (English)	..	Do.	Do.	Do.	U	31-1-52 4751	
340	Do.	Magio Box (English)	..	9858(13)	Do.	J. Arthur Rank Organisation Ltd.	U.K.	31-1-52 4752	
341	Do.	Jeannot L'Intrepide (French).	..	Do.	Les Films Jean Image, Paris.	France	U	1-2-52 4753	
342	Do.	La Montagne Est Verte (French).	..	Do.	J. Kraymond Millet	Do.	U	5-2-52 4754	
343	Do.	Von Gogh (French)	..	Do.	Gaston Diehl Robert-Hessens.	Do.	U	5-2-52 4755	

1	2	3	4	5	6	7	8	9	10
344	I.F.F.I	Identite Judiciaire (French)	..	International Film Festival Of India.	Mery Films Productions	France	U	4756	
								6-2-52	
345	Do.	Anything Can Happen (English).	..	Do.	William Perberg (Paramount)	Do.	U	4757	
								6-2-52	
346	Do.	Desert Wedding (Noces De Sable) (French).	..	Do.	..	U.S.A.	U	4758	
								8-2-52	
347	Do.	All Glory to Thee	..	Do.	..	China	U	4759	
								8-2-52	
348	Do.	The Steel Fighters	..	Do.	..	Do.	U	4760	
								8-2-52	
349	Do.	Disastri Della Genere	..	Do.	..	Italy	U	4761	
								8-2-52	
350	Do.	Jour De Fete	..	Do.	..	France	U	4762	
								8-2-52	
351	Do.	Pen Point Percussion	..	Do.	..	..	U	4763	
								8-2-52	
352	Do.	Rescue Mission	..	Do.	..	..	U	4764	
								8-2-52	
353	Do.	Loops	..	Do.	..	..	U	4765	
								8-2-52	
354	Do.	Opera School	..	Do.	..	..	U	4766	
								8-2-52	
355	B-3786	Indian News Review No. 171.	973 (1)	Films Division Govt. of India.	Films Division Govt. of India.	India	U	4767	English, Hindi, Tamil, Telugu and Bengali.
								23-1-52	
356	B-3787	A New Life	930 (1)	Do.	Do.	Do.	U	4768	P.E. (I) 35 m.m. 5 versions. English, Hindi, Tamil, Telugu, Bengali.
								23-1-52	
357	B-3653	I Want You (English)	9336 (12)	RKO Radio Pictures Ltd.	Samuel Goldwyn	U.S.A.	U	4769	
								23-1-52	
358	B-3760	Do. (Trailer)	184 (1)	Do.	Do.	Do.	U	4770	
								23-1-52	
359	B-3773	Trailer of "Lagna Bandhan" (Gujarati).	315 (1)	Tandon Productions	Tandon Productions	India	U	4771	
								23-1-52	
360	B-3426	The Secret Of Convict Lake (English).	7503 (9)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Films Corpn.	U.S.A.	U	4772	
								23-1-52	
361	B-3427	Do. (Trailer)	136 (1)	Do.	Do.	Do.	U	4773	
								23-1-52	
362	B-3681	Close To My Heart (English).	8328 (10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	4774	
								23-1-52	
363	B-3682	Close To My Heart (English) (Trailer).	205 (1)	Do.	Do.	Do.	U	4775	
								23-1-52	
364	B-3548	Bhole Nath (Marathi)	400 (1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	4776	
								23-1-52	
365	B-3549	Nandi (Tamil)	400 (1)	Do.	Do.	Do.	U	4777	
								23-1-52	
366	B-3757	Trailer of "Ajeeb Larki" (Hindi).	400 (1)	Taj Mahal Pictures Ltd.	Taj Mahal Pictures Ltd.	Do.	U	4778	
								23-1-52	
367	B-3543	Trailer of "Izzat" (Hindi)	501 (1)	Taimur Art Productions	Taimur Art Productions	Do.	U	4779	
								23-1-52	
368	B-3740	The Lady Pays Off (English).	7275 (8)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4780	
								23-1-52	
368A	B-3796	Heckle & Jackle In Movie Madness (English).	580 (1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Films Corpn.	Do.	U	4781	
								23-1-52	
368B	B-3741	Trailer of "The Lady Pays Off" (English).	188 (1)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	4782	
								23-1-52	
369	B-3651	Behave Yourself (English)	7480 (9)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	4783	With triangle mark.
								23-1-52	

Length of the film—7450 ft.

Endorsement—

This certificate is also valid for 16 m. m. print of the film—length—2802 ft. (Reels 3).
Length after endorsement—7450 ft.

1	2	3	4	5	6	7	8	9	10
370	B-3658	Crosswinds (English) ..	8715(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4784 25-1-52	With triangle mark.

Length of the film—8715 ft.

Endorsement—

Reel No. 7—Delete the scene showing the Chinese servant being stabbed several times whilst cutting down the rope bridge—5 ft.
 Reel No. 10—Delete the first part of the scene showing Mousey being strangled before he is thrown overboard—11 ft.

Total cuts—16 ft.
 Length of the film after cuts—8,699 ft.

371	B-3730	Kyunji (Hindi) ..	11000(11)	M/s. Anmol Chitra ..	M/s. Anmol Chitra ..	India	U	4785 25-1-52	With triangle mark.
-----	--------	-------------------	-----------	----------------------	----------------------	-------	---	-----------------	---------------------

Length of the film—11,000 ft.

Endorsement—

Reel No. 1—Put in a tablet saying that the Police Officer in the picture is a purely imaginary character—15 ft.
 Total cuts—15 ft.
 Length of the film after addition—11015 ft.

372	B-3731	Kyunji (Trailer) (Hindi) ..	350 (1)	M/s Anmol Chitra ..	M/s. Anmol Chitra ..	India	U	4786 25-1-52	
373	B-3742	You Never Can Tell (English)	7120(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4787 25-1-52	
374	B-3743	You Never Can Tell (English) (Trailer)	198 (1)	Do.	Do.	Do.	U	4788 25-1-52	
375	B-3750	Little Tough Mice (English)	606 (1)	Do.	Do.	Do.	U	4789 25-1-52	
376	B-3748	The Bird On Nellie's Hat (English)	656 (1)	Do.	Do.	Do.	U	4790 25-1-52	
377	B-7790	Paramount News No. 42/43 (English)	594 (1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	4791 28-1-52	
378	B-3771	Submarine Command (English)	7930(9)	Do.	Do.	Do.	U	4792 28-1-52	
379	B-3772	Submarine Command (English) (Trailer)	196 (1)	Do.	Do.	Do.	U	4793 28-1-52	
380	B-3797	The Unknown Man (English)	7951(9)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	4794 28-1-52	
381	B-3798	The Unknown Man (Trailer) (English).	174(1)	Do.	Do.	Do.	U	4795 28-1-52	
382	B-3800	That's What You think (English).	815(1)	Do.	Do.	Do.	U	4796 28-1-52	
383	B-3802	One Cabs Family (English)	712(1)	Do.	Do.	Do.	U	4797 28-1-52	
384	B-3685	Building Of Boys (Hindi) 16 m.m.	320(1)	United States Information Service.	U.S.O.W.I. ..	Do.	U	4798 28-1-52	
385	B-3691	Auto Worker In Detroit (Hindi).	800(2)	Do.	United States Information Service.	Do.	U	4799 28-1-52	
386	B-3689	This In New York (Hindi) 16 m.m.	800(2)	Do.	Do.	Do.	U	4800 28-1-52	
387	B-3688	Foreign Sport (Hindi) 16 m.m.	358(1)	Do.	Do.	Do.	U	4801 28-1-52	
388	B-3690	Country Sport (Hindi) 16 m.m.	591(2)	Do.	Do.	Do.	U	4802 28-1-52	
389	B-3521	Bronchography, 16 m.m. (English) P.E.	1,400(4)	British Council ..	British Council ..	U.K.	U	4803 28-1-52	P.E. (I) 16 m.m.
390	B-3520	Anatomy Of The Dogfish (English) 16 m.m. P.E.	756(2)	Do.	G.B. I. ..	Do.	U	4804 28-1-52	P.E. (I) 16 m.m.
391	B-3915	Gaumont British News No. 508 (English).	760(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Overseas Film Distributors, Ltd.	Do.	U	4805 29-1-52	
392	B-3793	20th Century Fox Movie-tone News No. 134 C (English).	951(1)	20th Century Fox Corpn. (India) Ltd.	Movie-tone Inc. ..	U.S.A.	U	4806 29-1-52	
393	B-3794	20th Century Fox Movie-tone News No. 134 C (Hindi).	951(1)	Do.	Do.	Do.	U	4807 29-1-52	
394	B-3795	20th Century Fox Movie-tone News No. 134 C (Tamil).	951(1)	Do.	Do.	Do.	U	4808 29-1-52	

1	2	3	4	5	6	7	8	9	10
395	B-3811	Metro News Vol. 134 O (English).	951(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	4809 29-1-52	
396	B-3812	Metro News Vol. 134 O (Hindi).	951(1)	Do. ..	Do. ..	Do.	U	4810 29-1-52	
397	B-3813	Metro News Vol. 134 O (Tamil).	951(1)	Do. ..	Do. ..	Do.	U	4811 29-1-52	
398	B-3814	Metro News Vol. 134 O (Bengali).	951(1)	Do. ..	Do. ..	Do.	U	4812 29-1-52	
399	B-3780	The Queen Of Spades (English).	8,786(10)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4813 29-1-52	
400	B-3781	Trailer of The Queen Of Spades (English).	256(1)	Do. ..	Do. ..	Do.	U	4814 29-1-52	
401	B-3788	Cattle Drive (English) ..	6,938(11)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	4815 29-1-52	
402	B-3789	Cattle Drive (Trailer) (English).	162(1)	Do. ..	Do. ..	Do.	U	4816 29-1-52	
403	B-3746	I 'm Just A Jitterbug (English).	651(1)	Do. ..	Do. ..	Do.	U	4817 29-1-52	
404	B-3747	Silly Superstition (English)	625(1)	Do. ..	Do. ..	Do.	U	4818 29-1-52	
405	B-3749	Slab Happy Valley (English)	637(1)	Do. ..	Do. ..	Do.	U	4819 29-1-52	
406	B-3816	Perumal Mada (Tamil) ..	400(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	India	U	4820 29-1-52	
407	B-3817	Vilayum Payir (Tamil) ..	246(1)	Do. ..	Gaumont British Screen Service.	U.K.	U	4821 29-1-52	
408	B-3438	Amateur Boxing, 16 m.m. (English) P.E.	400(1)	British Council ..	G. B. I. ..	Do.	U	4822 29-1-52	P.E. (2) 16 m.m.
409	B-3493	Breeding For Milk (English) 16 m.m. P.E.	506(2)	Do. ..	C. O. I. ..	Do.	U	4823 29-1-52	P.E. (2) 16 m.m.
410	B-3498	Children's Charter (English) 16 m.m. P.E.	600(2)	Do. ..	Crown Film Unit ..	Do.	U	4824 29-1-52	P.E. (1) 16 m.m.
411	B-3336	Indian News Review No. 172.	830(1)	Films Division Govt. Of India.	Films Division Govt. Of India.	India	U	4825 30-1-52	5 versions: English Hindi, Tamil, Telugu & Bengali.
412	B-3807	Pedgaonche Shahane (Marathi).	11,785(14)	Makrand Films Raja Paranjpe Productions.	Makrand Films Raja Paranjpe Productions.	Do.	U	4826 30-1-52	With triangle mark.

Endorsement—

Length of the film—11,785 ft.

Put in a tablet at the beginning of the picture to the effect that the mental hospital in the picture is imaginary and it has no connection with any of the existing hospitals (Added 15 ft. in reel 1).

Reel No. 2—Delete close up of Prema before she starts her dancing lessons with Chandrabhushan—(18 ft.).

Length of the film after addition and deletion—11,782 ft.

413	B-3695	Glamour Street (English) ..	1,491(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	4827 31-1-52	
414	B-3696	Sports Golden Age (English)	1,548(2)	Do. ..	Do. ..	Do.	U	4828 31-1-52	
415	B-3758	Drums In The Deep South (English).	7,993(9)	Do. ..	Do. ..	Do.	U	4829 31-1-52	
416	B-3759	Drums In The Deep South (English) (Trailer)	188(1)	Do. ..	Do. ..	Do.	U	4830 31-1-52	
417	B-3761	Trailer of "The Rocket" (English).	215(1)	Do. ..	Do. ..	Do.	U	4831 31-1-52	
418	B-3762	No Smoking (English.)	604(1)	Do. ..	Do. ..	Do.	U	4832 31-1-52	
419	B-3806	Trailer of "Hangama" (Hindi).	410(1)	Gope Productions ..	Gope Productions ..	India	U	4833 31-1-52	
420	B-2564	"Inside The Walls of Folsom Prison & Trailer (English).	7,984(9)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	Refused	Certificate.	

Regional Office Calcutta

Statement of Films certified or refused certificate during the month of January 1952

Application No.	Name of the Film	No. of reels	Length in feet	Name of the Applicant	Name of the Producer	Country of Origin	Result of Examn.	Certificate No. & Date	Remarks
C-309	Trailer of "Salusha" In Bengali (syn.).	1	480	National Films ..	National Films ..	India (West Bengal)	U	1575 2-1-52	
C-308	Anibarya, In Bengali (syn)	12	10,701	Chaitali Chitra Pratis- than Ltd.	Chaitali Chitra Pratis- than Ltd.	Do.	U	1576 2-1-52	
C-298	Guess What No. 6 (syn) --	2	1,720	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	U.K.	U	1577 2-1-52	
C-313	Trailer of 'Anami', In Bengali (syn).	1	273	K.T. Productions ..	K.T. Productions ..	India (West Bengal)	U	1578 2-1-52	
C-310	Bagdad, in Bengali (syn)	13	13,060	Golden Pictures ..	Golden Pictures ..	Do.	U	1579 2-1-52	
C-289	Passing Away of Quaid-E-Millat 16 m.m. (syn).	1	404	Dy. High Commissioner for Pakistan in India, Calcutta.	British Movietonews Ltd., London.	U.K.	U	1580 2-1-52	
C-229	Raghu Dakut in Bengali (syn).	12	10,421	Venus Productions Ltd.	Venus Productions Ltd.	India (West Bengal).	U	1581 4-1-52	mark.

Endorsements—

Delete—

1. In reel No. 1—Caning scene retaining the depiction of two strikes only—10 ft. 4 fr.
2. In reel No. 9—Whipping scene retaining the depiction of one stroke only—2 ft. 5 fr.
3. In reel No. 11—(i) Whipping scene retaining the depiction of one stroke only—64 ft.
4. In Reel No. 11—(ii) Torture scene of Raghu by burning his body at several places with red hot iron—66 ft.

Deleted—In reel No. 6—Shot depicting suggestive movements from dance scene—7 ft. 5 fr.

Total excisions—150 ft. 2 fr.

Length of the film after excisions—10,270 ft. 10 ".

C-312	Trailer of 'An American in Paris (syn).	-1	331	M-G-M-(India) Ltd. ..	M.G.M. ..	U.S.A.	U	1582 7-1-52	
C-316	Trailer of 'Texas Carnival' (syn).	1	317	Do. ..	Do. ..	Do.	U	1583 7-1-52	
C-300	Aladin & the Wonderful Lamp, in Bengali (syn).	14	12,945	S.B. Pictures ..	S.B. Pictures ..	India (West Bengal).	U	1584 8-2-52	With triangle mark.

Endorsements—

Delete the words—

1. In reel No. 8—"Sowan Allah"
- 2 In reel No. 13—"Burbak".

Delete—

- In reel No. 10—(i) Insert shot of two girls dancing in near embrace and giving impression of kissing—5 ft.
- (ii) Close up shot of Aladin and Sahajadi giving impression of kissing—5 ft.

Total excisions—10 ft.

Length of the film after excisions—12,935 ft.

C-290	Fourth Year in Pakistan—16 m.m. (syn).	2	814	Dy. Commr. for Pakistan in India, Calcutta.	British Movietonews Ltd.	U.K.	U	1585 15-1-52	With triangle mark.
-------	--	---	-----	---	--------------------------	------	---	-----------------	---------------------

Endorsements—In Reel No. 2—Delete commentary and shorts beginning—

- (i) "In the air, the Royal Pakistan Air Force remains on patrol, often on errands of mercy dropping supplies to those in the remoter parts of Kashmir cut off by the vagaries of snow, wind and rain" and
- (ii) "But the physical hardships of the people of Kashmir bear little comparison with their political and moral domination under alien rule. (For four years they have waited), voiceless and patient, for the impartial plebiscite under the aegis of the United Nations which will allow them to determine their future). Meanwhile India evades all efforts towards a settlement, and the fate of these people, bound to Pakistan by ties of religion, culture, geography and economics, remains precarious and a danger to peace and progress"—19 ft.

Length of the film after excisions—795 ft.

C-322	The Mulsifyre System of Extinguishing Oil Fires 16mm. (Silent) P.E.	1	483	Mr. K. F. King ..	Mather & Platt Ltd. ..	U.K.	U	1586 10-1-52	P.E.
-------	---	---	-----	-------------------	------------------------	------	---	-----------------	------

Endorsement—

The film is in colour.

C-325	G. I. Love (syn) ..	2	1,733	Eagle Lion Distrs. (India) Ltd.	Hall Mark Productions Inc. Ohio.	U.S.A.	U	1587 21-1-52	
C-327	Nirakshar, In Bengali (syn)	15	13,486	Supravat Films Ltd. ..	Supravat Films Ltd. ..	India (West Bengal).	U	1588 28-1-52	
C-348	Phulwari in Hindi ..	14	12,864	I. N. A. Pictures ..	I. N. A. Pictures ..	Do.	..	No fresh certificate issued. Endorsements made on the certificate No. 1567, dated 21-12-51, which are as follows:—	

Endorsement—

Added—

1. In Reel No. 1—Starting with sunrise. A statue of Niroja with commentary stating how she came in the life of Aditya and won him and the garden after her death. A song of Sarala beginning with "Mere pranome banahi bajaye bajaye... bhala mai keya jani".
2. In Reel No. 2—Some girls enter to invite Aditya and Sarala to a dance for the annual celebration. Several montage shorts showing how Niroja and Aditya mixed each other and the proposal of marriage between them fixed. Ramen gives hint to Sarala about Aditya's love towards Niroja—376 ft.
3. In Reel No. 3—Introduction of Aditya and Niroja—34 ft.
4. In Reel No. 5—Orchid house of Niroja—28 ft.
5. In Reel No. 14—Commentary with statue of Niroja how she gained both garden and Aditya—39 ft.

Total additions—844 ft.

Deleted—

1. In Reel No. 4—Dance or Orchid—79 ft.
2. In Reel No. 6—Orchid house of Niroja—115 ft.
3. In Reel No. 8—Complete sequence starting from the information of the dog's illness to Niroja and Roshni till the death of the dog and shock felt by Niroja—328 ft.

Total deletions—532 ft.

Length of the film after additions and deletions—12,864 ft.

Office of the Regional Officer, Madras

General Register of films certified or refused certificate during the month of January 1952

Application No.	Name of the film	No. of Reels	Length in feet	Name of applicant	Name of Producer	Country of Origin	Result of Exam.	Certificate No.	Remarks
1	2	3	4	5	6	7	8	9	10
M-430	Suhurth (Malayalam) ..	16	15,700	M/s Coordinated Cine Productions.	M/s Coordinated Cine Productions.	India Madras.	U	2278-U 3-1-52	With triangle mark.

Endorsement—

Total length of the film.—15,700 ft.

Cuts—

- (1) Reel No. 1—Delete the words, "Pattanyano Phalam? Ithra Panu Yeduthu?" in song No. 1—6½ ft.
 (2) Reel No. 3—Delete the words, "Aval Malayali Thane" when the two Tamil students refer to Vimla—4 ft.

Total length of the cuts—10½ ft.

Actual length of the film after cuts—15,689½ ft.

M-432	Anma (Malayalam) ..	20	16,175	M/s Associated Pro- ductions.	M/s Associated Pro- ductions.	India Madras.	U	2279-U 7-1-52	With triangle mark.
M-433	Anma (Tamil) ..	20	16,002	Do.	Do.	Do.	U	2280-U 7-1-52	
M-435	Savasam (Malayalam) ..	18	16,400	M/s Sobhanachala Pictures Ltd.	M/s Sobhanachala Pictures Ltd.	Do.	U	2281-U 9-1-52	
M-436	Manavathi (Telugu) ..	20	18,585	M/s Sarvodaya Films Ltd.	M/s Sarvodaya Films Ltd.	Do.	U	2282-U 12-1-52	

Endorsement—

Total length of the film—18,585 ft.

Cuts—

- (1) Reel No. 12—Remove the reference to the Linga in Jangam's speech and song—32 ft.
 (2) Reel No. 12—Remove the lines beginning, "Kallu Kallu....." and ending, "Vanta Vosthava" (Page 10)—50 ft.
 (3) Reel No. 17—Remove the word, "Malayaladhi" in Jangam's song (P. 11—sound only).
 (4) Reel No. 17—Remove the lines beginning, "Chala Mahimahu....." and ending, "Jana Thanaiyunnathi". (Page 11—sound only).

Total length of the cuts—82 ft.

Actual length of the film after cuts—18,503 ft.

M-437	Village Pastimes in Ke- rala (Malayalam).	1	998	M/s Associated Pro- ductions.	M/s Associated Pro- ductions.	India Madras.	U	2283-U 26-1-52	P.E.(b) 16mm.
M-434	Too Late (Silent—16mm.)	1	798	Railway Men Fine Arts Society, Chetpat.	Railway Men Fine So- ciety, Chetpat.	Do.	U	2284-U 28-1-52	

B. D. MIRCHANDANI

Dated Bombay, the 10th February 1955

Chairman
Central Board of Film Censors

